

Oliver Smart

Puppetry-

Performance, Design, Consultation, Education.

Phone +44 (0)785 279 9651
Email olivermart@gmail.com
Personal website www.oliversmart.net
Company website www.foldedfeather.com

Education

1992-1996 **Bachelor of Visual Arts (Sculpture) , Auckland Institute of Technology, Auckland, New Zealand.**

Exhibitions

2017 **Puppet Flutter** **Design Miami/Basel**
Artistic Collaboration with Dominic Harris

Teaching

2015-present **London College of Fashion, London**
Creation and Facilitation of projects with 3D Effects for Performance and Fashion Department.

2016-2017 **WAC Arts, London**
Creation and Facilitation of projects with Theatre Design Department.

2013-present **Rose Bruford College of Performing Arts, London**
Creation and Facilitation of projects with Theatre Design Department.

2011-present **London Central School of Speech and Drama, London**
Creation and Facilitation of courses in Puppetry and Object Theatre.

2009-present **The Little Angel Theatre, Islington, London**
Creation and Facilitation of puppet construction and performance workshops.

2010 **Polka Theatre, London**
Creation and Facilitation of courses in Object Theatre.

2012 **Guildhall School of Music and Drama, London**
Creation and Facilitation of course on Puppetry with Technical Theatre Department.

2013 **Sixth Sense Theatre Company, Swindon, UK**
Developed and Facilitated puppet construction and performance workshops.

2009 **Mexican Circus Convention, Xilitla, Mexico**
Performance and Facilitation of workshops on advanced puppet technique.

2006 **Early Childhood Dept., Auckland College of Education, NZ**
Facilitation to preschool teachers on the construction and performance of puppets.

2004 **Artstation Community Art Centre , Auckland, NZ**
Creation and Facilitation of a programme of puppet construction and performance workshops.

Consultancy/Masterclasses

2016 **Proximity, London**
Puppetry Consultancy

2014 **Sony Entertainment Europe**
Puppetry/movement consultant for the development of game for Playstation

2013 **Flying Cloud/Turtlekey, UK**
Puppetry/movement consultant throughout the devising and rehearsal of “Napoli”, Director Leandra Ashton.

2013 **Bath Theatre Royal, UK**
Puppetry consultant for the 2012 production of “The Tempest”, directed by Adrian Noble.

2012 **The National Theatre, UK**
Facilitated re-invigoration session with the puppeteers of “Warhorse”.

2011 **Sixth Sense Theatre Company, Swindon, UK**
Direction on the use of puppetry within a touring performance.

2008 **Blind Summit Theatre Company, London, UK**

Involved in Research and Development towards the production “1984”.

On Screen

2016	Channel 4 Under Dog Puppeteer	Channel 4 (UK)
2015	The Muppets Most Wanted Puppeteer	Disney
2012	Hyundai Puppets Coordinated the design, build and animation of 2x 2metre high puppets from car parts.	Irresistible Films/Microsoft PR
2012	We're Puppeteers Co-presenter on this series about the Little Angel Theatre, London.	Nickelodeon, UK
2012	Harry Hill's TV Burp A puppeteer within this primetime television show.	ITV UK
2001	Raro Wacko Quiz Show Puppet maker and puppeteer within a giant animatronic pineapple.	FCB New Zealand.
2000	Mes mer... Actor and puppeteer within this award winning short film.	Morag Brownlie, Auckland.

Design/Construction

2017	Pip and the Brain Explorers Design and Construction of Puppets and Set.	Kings College London	Educational Film
2016	MRI Spaceship Design and Construction of Scenery for MRI Scan Room. .	Kings College London	Clinical Setting
2016	Blood and Bone Design and Construction of Puppets.	Cicada Productions	Touring, UK
2015	Tim Tiger Design and Construction of Puppets, Set and Costume.	Molièreensemblen	Touring, Sweden
2014	Flying Roast Goose Design and Construction of Puppets, Set and Costume.	Out of Chaos	Blue Elephant Theatre
2013	Mama Borta Design and Construction of Puppets, Set and Costume.	Boulevardteatern	Touring, Sweden
2012	Waiting for Stanley Designer, puppet maker, director of puppetry.	Finger in the Pie	Touring, UK
2010	Bob, Man on the Moon Design and Construction of puppets and direction of the puppetry movement.	Sixth Sense/Travelling Light	Swindon/Bristol
2006	From India with Love Design and Construction of a wooden full body hand puppet of an old Indian man.	Those Indian Guys, Auckland	Auckland
2004	The Justine Smith Show Design and Construction of two Muppet style foam puppets.	Theatre Stampede, Auckland.	Auckland

Live Performance

2013	Nice Designer, puppet maker, puppeteer and physical performer.	Folded Feather, London	Touring, International
2011	Life Still Designer, puppet maker, puppeteer and physical performer.	Folded Feather, London	Touring, International
2012	The Giving Tree Puppeteer, actor. and puppet maker within this performance directed by Benedict Eccles	Sixth Sense, Swindon	Touring, UK
1998-	Suitcase Circus Designer, puppet maker, puppeteer and physical performer.	Folded Feather, London	Touring, International
2009	Forest Creatures Touring educational show in which I played seven hand puppet animal characters.	Puppetlab, Edinburgh	Touring, Scotland
2008	How to deal with very bad things	Soap Soup Theatre, Bristol	Bristol Old Vic studio

		Devised and animated puppets and object characters.	
2005	The Magic Chicken	Theatre Beating, Auckland	Touring, NZ
		Puppeteer. Winner of Best New Comedy, Best Devised Comedy, NZ Comedy Festival 2004.	
2006	The Cows	Snuff Puppets, Melbourne	Melbourne
		Puppeteer within a life-sized cow within this cabaret act.	
2002	The Underwatermelon Man	New Zealand Festival 2002	Wellington
		Puppeteer and Assistant Stage Manager.	
1996	Kids up the Road	NZ CCS Auckland	Touring, NZ
		Lead puppeteer within this disability awareness educational puppet programme	

Music Videos

(Designed, constructed, operated puppets)

2008	Mudar De Bina, Norberto Lobo	Director- Branca Bastos, UK.
2006	Duet, Steve Abel	Director- Florian Habicht, NZ.
2005	Don't Leave Home, Sola Rosa	Turtleneck productions, NZ.
2002	Reel to Reel, Rota	Fat films, NZ.

I am happy to provide references on request.